



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

and Howard Humphrays, Treasurer. This association is making a strong fight at present against billboards. On November 20th the Illinois State Art Commission completed its organization and elected Ralph Clarkson chairman and Jean Jansen Secretary. At the next meeting of the committee Governor Deen is to be present. The whole State is taking a keen interest in the proposed plan for the artistic development of Chicago, recently published by the Commercial Club of that city, and efforts will be exerted to insure its fulfillment.

NEWS FROM The Architectural Club,
DENVER recently formed in Den-
ver for the purpose of
aiding the progress of art and architec-
ture, has given practical evidence of its
desire to render public service by bring-
ing to the city the collection of studies
and cartoons by Edwin Blashfield, lately
shown in Pittsburgh and Buffalo. This
collection consists of drawings and
studies made in preparation for mural
decorations in various public buildings
and affords opportunity for a closer study
and comparison of the artist's methods
than even the finished works.

Ground has just been broken for the foundation of the Pioneers' Monument now in course of execution by Frederick MacMonnies, and it is thought that the granite base and shaft will be ready for the emplacement of the bronze groups early in the coming year.

The Artists' Club of Denver is preparing to hold a small sketch exhibition of its members' works—the last exhibition, probably, before possession is taken of the gallery which the club will hereafter control in the Public Library.

MCKIM A memorial meeting in
MEMORIAL honor of the late Charles
MEETING Follen McKim was held
in the New Theater,
New York, on the evening of November
twenty-third, Mr. George B. Post pre-
siding. Addresses were made by Hon.
Joseph H. Choate, Mr. Robert Peabody,

Hon. Elihu Root, and Mr. Walter Cook, and tributes of appreciation paid by Prof. H. Langford Warren, of Harvard University; President Nicholas Murray Butler, of Columbia University; Mr. Joseph H. Benton, of the Boston Public Library, and Mr. John Cadwalader, of the New York Public Library. Mr. Choate told chiefly of Mr. McKim's home life and training, of his schooling and preparation for his professional career, of his inherent strength of character and tenacity of purpose. Mr. Cook dwelt upon his period of study abroad and his high professional ideals. Mr. Root spoke of his service to the National Government and the part he had taken in developing the plan for the artistic upbuilding of Washington. And finally to these tributes Mr. Cadwalader added yet another, telling of Mr. McKim's eagerness to help the architects who won the competition for the New York Public Library, when he himself had been defeated through a departure from the program, the incident being characteristic of his generous spirit, unbiased judgment, and enthusiasm for professional achievement.

PRIVATE AID Canandaigua, New York,
FOR PUBLIC is to have a new Fed-
ENTERPRISE eral building which,
thanks to the generosity
of a single individual, Mrs. Fred F.
Thompson, will be a credit to the
city and the Federal Government. An
appropriation was made by Congress
for the purchase of land and the erection
of this building, but insufficient to secure
the logical site or to provide a building
harmonious in design with the colonial
Court House and handsome new High
School, near which it would stand. The
difficulty in regard to the land was ob-
viated by Mrs. Smith's purchasing it and
selling it to the Government for the
amount appropriated, which was twenty
thousand dollars less than its cost, but
when it came to altering the plan the ques-
tion became more difficult, it being im-
possible for the Government to accept a
gift in part payment for a specified work.